

**James Van Arsdale**, from Austin, Texas, is a mixed-media artist, a designer and photographer in the duo **MYOPIA** (with fellow artist Kimberly Hahn – myopiadesign.com) and a member of indie-rock band **THE CORAL SEA** (thecoralsea.net). He lives and works in Santa Barbara, California. He is a graduate of the University of Texas at Austin's College of Fine Arts, where he worked closely with artists Ken Hale, Michael Mogavero, Lillian Garcia-Roig and Richard Jordan, and earned an MFA from The Meadows School of the Arts at SMU, working with Bill Komodore, Jay Sullivan, and Laurence Scholder. His upcoming exhibition "(Safe Inside My) Green Zone!" will be presented at the **Santa Barbara Contemporary Arts Forum** in July and August of 2007.

**Website:** [www.jamesvanarsdale.com](http://www.jamesvanarsdale.com)

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## **JAMES VAN ARSDALE**

Born 1970, Colorado Springs, CO

### EDUCATION:

MFA 2001 - Meadows School of the Arts, Southern Methodist University, Dallas, TX  
BFA 1999 - University of Texas at Austin.

### SELECTED SOLO AND GROUP EXHIBITIONS:

2007

*(Safe Inside My) Green Zone.* (Installation) Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2005/06/07

5x7, ArtHouse, Jones Center for Contemporary Art, Austin, TX

2003

6th Annual Valentine Exhibition and Benefit. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

*Small Images.* Atkinson Gallery, Santa Barbara City College, CA

2002

*Tank Farm!* (Installation) Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

*Formulations.* Contemporary Arts Forum, Santa Barbara, CA

2001

*The Glory Solution.* (Installation) Pollock Gallery, SMU, Dallas, TX

*The Glory Solution.* (Installation) Cactus Bra Space. Blue Star Art Complex, San Antonio, TX

2000

*Trans-Continent.* (Installation) Doolin Gallery, Meadows School of the Arts, SMU, Dallas, TX

*Art In The Metroplex 2000.* Templeton Art Center, TCU, Ft. Worth, TX Juror: Annette Carozzi. Fifth Avenue Foundation Award.

*Black & Blue.* Membership Exhibition. McKinney Avenue Contemporary (the MAC), Dallas, TX

*Paint the Town Red.* Invitational Benefit Auction. Arlington Museum of Art. Arlington, TX

1999

*Off the Page.* Fifth Annual Members' Exhibition. The McKinney Avenue Contemporary. Dallas, TX

*Seven to Watch: New Artists from UT Austin.* Blue Star Art Complex, San Antonio, TX Curator: Annette Carozzi.

*It's A Beauty Show,* Invitational Benefit Auction. Arlington Museum of Art. Arlington, TX

*James Van Arsdale*. Brookhaven College, Forum Gallery. Farmerís Branch, TX  
1998

*Paintings by James Van Arsdale*. New Gallery. UT Austin.

Benefit Exhibition Invitational. Arlington Museum of Art. Arlington, TX

#### ARTIST'S STATEMENT

Games and toys provide the models with which I can ponder movements and systems and relationships. They are a means of play and of education, a duality that is the focus of these works that interest themselves so intently on our diversions, entertainment and FUN! , but also contemplate more complex situations of human relations and conflict. Out of these works arise more specific, peculiar notions or qualities such as; what is learned by the engagement with the game or toy, what are the consequences of a given action, and the tactics of misdirection and entrapment - both usually within a set of rules - and cheating, which exists outside of the rules of play.